SHEA'S CALL-BOARD

MAY 25, 2023 Call-board (n.): a bulletin or notice board backstage at a theatre

IN MEMORY OF MICHAEL SHEA **A DAY IN SHEA'S HISTORY**

When Michael Shea, owner of Shea's Buffalo Theatre passed away on May 16, 1934 at age 75 he made the front page of The Buffalo Evening News.

What followed was a series of tributes and in memorials honoring the showman, that despite being part of show buisness, had liked to be kept out of the spotlight. Hundreds attended his funeral service "to pay a last tribute to the man who rose from the ranks to a place of leadership but who remained the friend of all those he had known."-The Buffalo Evening News

MICHAEL SHEA PUT NO STORE BY FAME

Alert Theater Owner Rarely Seen by Movie-Goers or General Public.

Movie-goers and the general public rarely saw Michael Shea, unless to catch a fleeting glimpse of the white-haired, alert theater owner as he entered one of his Buffalo theaters on the opening day of a vaudeville bill.

Occasionally he would stand in the lobby of the Buffalo or Hippo-drome to see that patrons were used well at the boxoffice and that the work of managing a theater was going smoothly. On more than one occasion he reprimanded young men for smoking too near the box-office "because it annoyed the ladies."

For almost everyone in the professional entertainment world, Mr. Shea had his own particular name, especially those who visited his houses every season or oftener. Often, the nickname was that of a rival artist.

He liked to talk "shop" with his intimates, but it took a clever newspaperman to get him on the subject of the theater. Mr. Shea did not care for personal publicity and the times he has been quoted directly in the papers times he has been quoted. the papers are few indeed. Giffioniello, M. S. Buffalo State

Michael Shea Was Not Only Brave But Tender

Final Verdict for Great Showman Lauds His Courage and Kindness

By KATE BURR

FINAL word on the life of the A late Michael Shea, we say with feeling.

He was both brave and tender. Bayard Taylor says of these two attributes:

The bravest are the tenderest.

"The loving are the daring." One of his life-long friends said of the great showman, "Michael Shea had more courage, more cold

grit than any man I know." When his first music hall in the Arcade building burned, leaving Mr. Shea to begin over without a cent of insurance, he met the facts with a smile and at once during the meth a smile and at once started to make another and bigger fortune.

No one ever heard a whimper at "bad luck," out of Mike Shea. He just carried on, and while he was carrying on, he helped more people among the down-and-outers than anyone besides himself knew.

Was it Cowper who said he would not count among his friends he who needlessly stepped upon a worm? Michael Shea would have felt the

same way. There were no alley cats wandering, thin and gaunt around his theaters

Likely the "cat account" for milk, salmon and meat, at the Shea theaters was the only one of its kind in the country.

But it stood here, where all the Shea cats are fat and saucy.

The last few months of Mr. Shea's life when he was ailing, he never felt. the which he was along, he never tell too ill to walk down to the market for cracked corn for his pigeons-the pigeons who used to perch on the windowsill of his Westbrook apartment.

I've heard people scoff at feeding pigeons, but Mike Shea never did. His special pigeons at the West-brook grew fat and saucy like the theater cats.

They would land on the sill and if their benefactor were not in sight would fly against the window to attract attention.

"The bravest are the tenderest

The loving are the daring." Michael Shea was both tender and daring. Giffioniello, M. S. Buffalo Stat

UPCOMING EVENTS SHEA'S BUFFALO

THE KENNY AWARDS MAY 27, 2023

DANCE SPECTRUM "HOME AGAIN" JUNE 2 - 3, 2023

JAGGED LITTLE PILL JUNE 6-11, 2023

YOGA ON THE STAGE Shea's Young Professionals Fundraiser for Shea's JUNE 13, 2023

JOHN MELLENCAMP JUNE 16, 2023

DEAR EVAN HANSEN JUNE 20-25, 2023

SHEA'S 710

HELLO, DOLLY! IN CONCERT Starring Buffalo JUNE 2-3, 2023

LATE NITE CATECHISM **JUNE 4, 2023**

32ND ARTIE AWARDS JUNE 5, 2023

CAST ANNOUNCEMENT PARTY THE COLOR PURPLE Ujima Compan, Inc., Second Generation

Theatre, Shea's 710 Theatre JUNE 7, 2023

FIND YOUR BEAT Devi Bollywood Performing Arts JUNE 15-16, 2023

SHEA'S SMITH

TICK, TICK...BOOM! Second Generation Theatre MAY 19-JUNE 4, 2023

IN THE COMMUNITY

THE GOLDEN GIRLS: THE LOST **EPISODES, VOL. 3** Alleyway Theatre Alleyway Theatre JUNE 1 - JUNE 18

STYX: 2023 WORLD TOUR Artpark Artpark Ampitheater JUNE 2

SPONSOR OF THE MONTH – MAY **WEGMANS**

Making a difference in the communities they serve we are shining a light on Wegmans this month. With 104 stores in 7 states, they are one of the largest private companies in the U.S. Wegman's is a family-owned company that was founded in 1916 and is headquartered down the I-90 in Rochester, NY.

Wegmans and Shea's have a partnership that goes back over many years supporting our special events and education programming, like Kids Night on Broadway and family-based entertainment.



With their support we have been able to provide families in Western New York the opportunity to visit and experience the wonder of Shea's Performing Arts Center.

Wegmans commitment to their customers and people are "Every day you get our best," and that is certainly true!

To learn more about Wegmans visit their site: **Wegmans**

WATER IS THE ENEMY OF SHEA'S THE FRAGILITY OF PLASTER AT SHEA'S BUFFALO THEATRE

As a historical building, Shea's Buffalo Theatre faces one constant threat—water. Uncontrolled water has the power to set back years of restoration work and damage important parts of the theatre.



In spring of 2022 you may have looked up admiring the beauty and grandeur of our ornate ceiling in our Petite Lobby only to notice part of it cut away. This was due to a small leak that caused water to slowly run down an archway, softening and permanently damaging the plaster and paint. All damaged plaster had to be removed and new molds had to be cast from another Petite Lobby arch to rebuild the plaster for the portion that was lost. The source of the leak was located and repaired to prevent further damage.

Once it was summer and the frequency of events at Shea's Buffalo Theatrehad diminished, scaffolding was erected, new plaster was installed, and extensive painting was done to ensure the newly replaced portion matched the original, undamaged sections. The leak was discovered in March of last year and it was not until September, the week before THE PROM opened, that the restoration was finally complete.

THE IMPORTANCE OF BEING EARNEST

Irish Classical Theatre **Irish Classical Theatre** JUNE 2-JUNE 25

HEAD OVER HEELS

Bellissima Productions Lorna C. Hill Theatre **JUNE 9-17**

THE SOUND INSIDE D'Youville Kavinoky Theatre D'Youville Kavinoky Theatre JUNE 9-JUNE 25

BLOOM **Raíces Theatre Company** Road Less Traveled Theatre JUNE 9- JUNE 25

GRAND HORIZONS

Lancaster Opera House Lancaster Opera House JUNE 9-JUNE 25

YOUNG THE GIANT WITH MILKY CHANCE Live Nation **Artpark Ampitheater**

JUNE 13 RHYTHM AND BREWS

Kleinhans Music Hall Fundraiser Kleinhans Music Hall JUNE 16

MEASURE FOR MEASURE

Shakespeare in Delaware Park Shakespeare in Delaware Park JUNE 22-JULY 16

THE ARTIE AWARDS

CELEBRATING SOME OF WNY'S BEST

The Artie Awards are one of the biggest nights in Buffalo Theatre. Beginning in 1991, the Artie Awards celebrate excellence in theatre in Western New York. The Arties also raises funds for the HIV/AIDS and Immunodeficiency Clinic at ECMC. The nominations for this year's awards were announced on May 8th and include ONCE ON THIS ISLAND and MURDER ON THE ORIENT EXPRESS. Check out the full list of nominations here. Come see some of the Western New York's best be awarded on Iune 5th!

THEATRE NEWS

The Writer's Guild of America will permit an altered Tony Awards ceremony to air on June 11 on CBS and Paramount+.

This month, Broadway's MJ: THE MUSICAL recouped its investment.

Nicole Scherzinger is slated to star as Norma Desmond in a new revival of SUNSET **BOULEVARD** in the West End. Although the arch restoration is complete, Shea's Buffalo is still in danger from water. Water leaks can come from anywhere but especially the roof. Our roof replacement project would preserve our gorgeous historic ceilings, protect the investments made by countless donors, as well as safeguard the assets in the building.

The total cost for the roof replacement project is over four million dollars. Though this is a significant amount, replacing the roof will prevent damage and protect a multi-million-dollar restoration investment. Some funding has already been raised to replace parts of our roof system this summer, but we have applied and are seeking funds to replace major portions of roof system that include the areas above the lobby and auditorium. It is our hope we can raise enough to replace our roof systems soon and continue to preserve the beauty of Shea's ceilings!

IT'S AWARD SEASON CELEBRATING 30 YEARS OF WNY HIGH SCHOOL MUSICAL PERFORMANCES

The Tony Awards may be in June, but local students are looking forward to the Kenny Awards! Presented by Shea's Performing Arts Center and The Lipke Foundation, The Kenny Awards celebrates excellence in high school musical theatre in Western New York.

Ten finalist schools were chosen in the fall, and nominees were selected for fifteen award categories last month. Awards will be presented on Saturday, May 27, 2023, at 6 PM and include live performances from the finalists on stage at Shea's Buffalo. The

Lipke Foundation will provide a \$10,000 grant to the theatre program that receives the award for Outstanding Musical Production. Recipients of the Outstanding Leading Actress and Actor awards will travel to New York City to participate in the National High School Musical Theatre Awards (The Jimmy Awards) presented by the Broadway League Foundation at the Minskoff Theatre.

2023 Kenny Awards Finalists

Amherst Central High School Seussical: The Musical

Maryvale High School Disney's Beauty and the Beast

Barker Junior/Senior High School Cinderella **Nardin Academy** Disney's *The Little Mermaid*

Iroquois High School SpongeBob SquarePants: The Broadway Muscial

North Tonawanda High School

Dirty Rotten Scoundrels

Maple Grove High School Disney's Newsies

Pine Valley Central School

Little Women

West Seneca West Senior High Mean Girls

Lockport High School All Shook Up

THE MIGHTY WURLITZER THAT COULD THE HISTORY OF SHEA'S BUFFALO THEATRE'S PERMANENT RESIDENT

Last month, we told you about the planned restoration of our Mighty Wurlitzer Organ. This refurbishment wasn't the first time the organ has been restored to its former glory. Back in its heyday, the Mighty Wurlitzer Organ was played by some of the finest musicians the 1920s and 1930s had to offer—Harold Ramsay, Henry Murtagh, and Jesse Crawford. The start of World War II, however, spelled ruin for the wonderful instrument. With the start of the war, the Mighty Wurlitzer Organ was The Tony nominated musical *NEW YORK, NEW YORK* has announced they will be launching a North American tour in January 2025.

BAD CINDERELLA announced its closing date. The Andrew Lloyd Webber Musical will play its final performance on June 4th

PETER PAN GOES WRONG announced its Broadway extension. The comedy, which was slated to close its limited run on July 9th will now run through July 23rd.

Tony nominated Paloma Young reveals the creative process and challenges of making clothes right for the musical & JULIET.

Winners of the 2023 Chita Rivera Awards have been announced and include *A BEAUTIFUL NOISE*, *BOB FOSSE'S DANCIN*, and *NEW YORK*, *NEW YORK*.

KIMBERLY AKIMBO launches a new annual grant program to help fund NYC high school musical theater productions.

GET TO KNOW NEW BROADWAY MUSICALS & PLAYS

KIMBERLY AKIMBO Booth Theatre

Fresh from its off-Broadway run, and with nine Tony nominations is KIMBERLY AKIMBO! Kim is a bright and funny Jersey teen, who happens to look like a 72-year-old lady. And yet her aging disease may be the least of her problems. Forced to maneuver family secrets, borderline personalities, and possible felony charges, Kim is determined to find happiness in a world where not even time is on her side.

HERE LIES LOVE Broadway Theatre

After sold out and critically acclaimed runs at The Public Theatre, London's National Theatre and Seattle Rep, HERE LIES LOVE is making its Broadway debut! This highly anticipated and revolutionary musical follows the rise and fall of former Filipina First Lady Imelda Marcos. The Broadway Theatre has been transformed into a highenergy, dance club environment where audience members can stand and move with the actors. HERE LIES LOVE is also making history with the first all-Filipino cast on Broadway.



LIPKE FOUNDATION & SHEA'S

used less and less and our Mighty Wurlitzer Organ declined rapidly.

In 1946, plans were made to refurbish the organ, but they were ultimately halted by the 1948 Supreme Court ruling United States v. Paramount. The ruling declared that Hollywood studios, like Paramount, held monopolies by owning their own movie houses. Shea's Buffalo, one of these Paramount houses, was taken over by the Loew Corporation following this decision. The corporation didn't have plans to use the instrument, so the Mighty Wurlitzer Organ essentially rotted for 30 years.

Water damage to the organ's pipes from massive leaks in the ceiling as well as mushrooms growing in the instrument's chambers, led to serious discussions of simply scrapping the organ in the 1960s. In this state, the organ did give an impressive, come-back performance. In July of 1964 the American Theatre Organ Enthusiasts held their annual convention in Buffalo. At this point, the Shea's building itself had fallen into disrepair. Yet, these instrumentalists flocked to Shea's Buffalo—at midnight no less—to listen to the, still gorgeous, sound of the organ. Held together with bailing wires and rubber bands, the Mighty Wurlitzer Organ was briefly brought out of retirement.

When the city of Buffalo took over the theatre in the mid-1970s, a more intensive effort was made to restore not only the Mighty Wurlitzer Organ, but the entire building. The declining Shea's building was threatened with being torn down. The not-for-profit Friends of the Buffalo Theatre stepped in and saved Shea's from the wrecking ball. The goal of the Friends of the Buffalo Theatre was to restore Shea's back to its beautiful, original state. They started this project, of course, by attempting to restore the Mighty Wurlitzer Organ.

During the next couple years, the Friends of the Buffalo Theatre were able to raise over \$100,000 through federal and state grants to repair the organ. Organ technicians also volunteered their time and expertise to assist in the restoration. The repairs made to the organ included rebuilding and refinishing the entire console, installing a modern solid state multiplex system, replacing missing pipes

and ranks of pipes, re-leathering the entire instrument, and, eventually, doing delicate revoicing work. The Shea's Mighty Wurlitzer was rededicated in 1984, emitting rich tones as beautiful as it was in 1926.

Continued maintenance and restoration is critical to maintain the decades of effort organ enthusiasts, experts and volunteers have made into keeping our Mighty Wurlitzer Organ a wonderous staple of the Wonder Theatre!

You can support the Mighty Wurlizer Fund today by visiting the <u>Support Shea's</u> section of our website.



Nominated for nine Tony Awards, NEW YORK, NEW YORK is a spectacular, big band, love letter to New York City. With a blend of brand new songs and classics, NEW YORK, NEW YORK tells the story of a reinvigorated New York City after the events of World War II. A collection of artists try to "be a part of it" and make their dreams a reality in the bustling Big Apple.

PARADE

Bernard B. Jacobs Theatre

Tony Award Winner Ben Platt and Tony Nominee Michaela Diamond star in the gorgeous new revival of PARADE. Nominated for six Tony Awards, PARADE follows the real-life story of Leo and Lucille Frank, a Jewish American couple dealing with antisemitism in the American south. When Leo is accused of an unspeakable crime, the couple's faith and devotion are put to the test.

& JULIET

Stephen Sondheim Theatre

This hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.



This issue of the SHEA'S CALL-BOARD is prepared by members of the Development Department including writing from Julianna Tracey, Cassandra Lippert, and Beth Potozniak. Special thanks to Robert Brunschmid for providing information on the Roof Restoration Project and the Wurlitzer Organ. Newspaper clippings provided by the Buffalo State University Archives.

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Website www.sheas.org

Shea's website (www.sheas.org) and Ticketmaster.com are the offical ticket retailers of tickets to shows at Shea's Performing Arts Center.

