LOOKING MORE RAD THAN LUTHERANISM

A GUIDE ON THE COSTUMES OF SIX THE MUSICAL
DIVORCED, BEHEADED, LIVE!

❖ Concert Style/One Act

❖ Modern Day Retelling

❖ Who Had It Worse?
CATHERINE OF ARAGON

- Traditional Tudor cut
- Spanish influences
- Black and gold color scheme

DIVORCED
Anne Boleyn

- Hair - Space Buns
- “Pop” Punk - Skater Skirt with Lattice
- High Neck/Collar

BEHEADED
**JANE SEYMOUR**

- Black and white color scheme
- A-line skirt/length
- Tudor architecture

DIED
ANNA OF CLEVES

❖ RED AND BLACK COLOR SCHEME

❖ CHAINS AND FUR

❖ NATURAL HAIR
KATHERINE HOWARD

- PINK AND BLACK COLOR SCHEME
- CHOKER NECKLACE AND “SKATER SKIRT” WITH LATTICE
- HIGH PONYTAIL
CATHERINE PARR

- BLUE AND BLACK COLOR SCHEME
- CHAINS MIRROR MENS TUDOR DOUBLET
- LONG PANTS AND SLEEVES
“QUEENS” OF TODAY
“Queens” of Today
Can you match the queens?