



2021 Kenny Awards

Vocal Adjudication Rubric



CATEGORY/ RANKING	Fair 0-5	Average 5-10	Good 10-15	Outstanding 15-20	Score
Tone	The singer shows little understanding of the vocal technique required for their chosen selection (belt, mix, and/or legit), and makes few appropriate choices in keeping with the style and character. Changes in registration are abrupt or uneven much of the time.	The singer shows some understanding of the vocal technique required for their chosen selection (belt, mix, and/or legit), and makes some appropriate choices in keeping with the style and character. Changes in registration uneven only some of the time.	The singer shows mastery of the vocal technique required for much of their chosen selections (belt, mix, and/or legit), and makes good choices in keeping with the style and character. Changes in registration are smooth and even most of the time.	The singer shows mastery of the vocal technique required for their chosen selection (belt, mix, and/or legit), and makes great choices in keeping with the style and character. Changes in registration are smooth and even.	
Breathing & Alignment	Inhalation is often insufficient. Exhalation does not provide stability, and the singer tenses or collapses in the body. The singer requires extra breaths to complete phrases. Buoyancy (lilt and springiness) is occasional or may not be appropriate for the character.	Inhalation is at times easy and ample. Exhalation provides moderate stability, support, and vocal energy with some collapsing in the body at the ends of phrases. Buoyancy (lilt, springiness) is developing or somewhat appropriate for the character	Inhalation is comfortable and sufficient. Exhalation provides stability, support, and vocal energy some of the time, and there is little to no drop at the end of phrases. Buoyancy is appropriate for the character	Inhalation is easy and sufficient all of the time. Exhalation provides stability, support, and vocal energy. Alignment is on point and appropriate for the character.	
Language & Diction	The text is pronounced inaccurately or with articulation inappropriate to the character. The singer communicates little of the meaning of the lyric.	The text is pronounced with some accuracy and singer can be understood some of the time. The singer communicates the meaning of the lyric some of the time.	The text is pronounced well and articulated easily as appropriate to the character some of the time. The singer communicates the meaning of the lyric some of the time.	The text is pronounced well and articulated easily as appropriate to the character all of the time. The singer fully communicates the meaning of the lyric.	
Musicianship	Many pitches and rhythms are inaccurate. Attention to the score is unclear or lacks understanding. The style requires further study. Memorization is incomplete	Pitches and rhythms are accurate some of the time. Some of the markings in the music are observed, and much of the style presented is idiomatic. Song is not completely memorized.	Pitches and rhythms are accurate most of the time. Most of the markings in the music are observed, and much of the style presented is idiomatic. Memorization is natural and complete with very few errors.	All pitches and rhythms are accurate. The markings of the music are observed, and the style presented is idiomatic. Memorization is natural and complete.	
Artistry & Expression	The physical life, musical and vocal choices made by the singer often do not communicate the intentions of the character, and do not engage the listeners in the entire performance; gestures are missing or resemble mannerisms and are not integral to the character and situation.	The physical life, musical and vocal choices made by the singer communicate the intentions of the character some of the time, and engage the listeners in part of the performance; gestures are sometimes genuine and integral to the character and situation.	The physical life, musical and vocal choices made by the singer communicate the intentions of the character most of the time, and engage the listeners in part of the performance; gestures are for the most part genuine and integral to the character and situation.	The physical, musical and vocal choices made by the singer allow their individual artistry to engage the listeners in the entire performance. The performance is personally expressive and meaningful all of the time	
Total Vocal Score:					