



2021 Kenny Awards

Monologue Adjudication Rubric



CATEGORY/ RANKING	Fair 0-5	Average 5-10	Good 10-15	Outstanding 15-20	Score
Introduction <i>(your name, character name, play title, playwright)</i> & Memorization	Introduction is missing one or more of the required elements. Monologue is choppy, actor hesitates on lines or misses lines. More rehearsal time is needed.	Introduction is missing an element and/or there is a lack of fluidity and choppiness of lines. Confidence and clarity of material is missing.	Introduction is clear and complete. Performer is comfortable with most of the lines and monologue is fluid and clear.	Introduction is clear and complete. All lines in monologue are correct, language is fluid and there are no hesitations in lines.	
Characterization & Subtext	Actor does not demonstrate knowledge of the character and little or no emotion is expressed. Actor breaks out of character frequently.	Actor demonstrates limited knowledge of text. Character is not consistent, and choices are not strong.	Actors performance is believable and good choices are made to create character.	Strong choices are made to create character fully. The actor portrays story and character beautifully. Audience can feel the actor's connection to the character.	
Diction, Projection & Vocal Variety	Trouble hearing and understanding the monologue throughout performance. Monologue lacks a variety of vocalizations.	Much of the monologue is easy to understand but needs more work on two or more of the following: vocal variety, diction, and projection.	Actor can be heard and understood clearly. There is good variety in vocalizations.	Performance is clear and articulate. Vocalizations are energized and emotional levels are evident in the actor's portrayal.	
Energy & Physicality	Actor uses little or none of their body to help express what they are saying. There are no levels to this performance, and body movements seem distracting or does not make sense with text.	Performance shows some energy. Emotion does not always match character, play, or style. Body movements do not always match intention or seem confusing at times.	Emotion is believable and matches the character, play and style. Actor uses their body (gestures, business, blocking) to help reinforce what they are saying. Their energy and body movements are textually motivated.	Performance is enthusiastic and emotion levels hold the audience's attention fully. All movements are believable and are motivated by the text.	
Temp & Rhythm	Tempo is too fast or too slow and there is no build.	Tempo and rhythm are good. The monologue has no clear build.	Tempo and rhythm are good. Monologue has some build but not as strong or clear as it could be.	Tempo and rhythm are 100% appropriate for the piece and the actor creates an exciting and logical build to the piece.	
Total Vocal Score:					