

The Kenny Awards

STANDARDS OF EXCELLENCE

Overview:

The Kenny Awards recognizes 10 area schools and their students in 16 award categories, including The Kenny for Outstanding Musical Production. There are two different types of award: production awards given to the finalist schools and individual awards acknowledging individual student performances. The production awards and the individual awards have their own respective evaluations and scoring.

Performance categories include acting, singing, and dancing for individuals and ensembles. Performers should understand their characters' motivations and how they fit into the larger picture, while executing lines, songs, and movement in an accurate and artistic manner.

Technical execution includes flow and execution of set and prop changes by the stage crew or performers, sound execution and quality, lighting, and technical effects (animation, audio-visual, automation, and rigging) based on the school's size and resources. To be considered for this category, all technical aspects must be run by students. Sets should be created by students, faculty, staff or volunteers and not rented, borrowed, or purchased. Costumes must be created by students, faculty, staff, or volunteers and not rented or borrowed.

Four nominees are selected for each award category except for The Kenny for Outstanding Musical Production. All finalist schools are automatically nominated for this award upon acceptance into the program.

Ultimately, all the award nominees and winners are selected by our active judges at the private selection panel discussion where evaluations and scores are reviewed and deliberated. The Kenny for Outstanding Musical Production is given to the school that produces the best musical given their unique challenges.

The Kenny Award Categories:

- The Kenny – Outstanding Musical Production
 - Outstanding Performance by an Actor in a Leading Role
 - Outstanding Performance by an Actress in a Leading Role
 - Outstanding Performance by an Actor in a Supporting Role
 - Outstanding Performance by an Actress in a Supporting Role
 - Outstanding Featured Ensemble
 - Blossom Cohan Award
 - Showstopper Award
 - Outstanding Dance Performance
 - Outstanding Dramatic Performance
 - Outstanding Choral Performance
 - Outstanding Orchestral Performance
 - Outstanding Technical Design
 - Outstanding Scenic Design
 - Outstanding Costume Design
 - Outstanding Hair and Makeup

The Individual Awards Category Standards:

These standards apply to the following awards:

Outstanding Performance by an Actor in a Leading Role

Outstanding Performance by an Actress in a Leading Role

Outstanding Performance by an Actor in a Supporting Role

Outstanding Performance by an Actress in a Supporting Role

Outstanding Featured Ensemble

Blossom Cohan Award

Fair (1): Interpretations and choices for character(s) lack thorough understanding and consistency. Deeper character study and training is necessary for a stronger performance. Their acting, singing, and dancing/movement skills need to be strengthened for characterization and balance.

Average (2): Interpretations and choices for character(s) showed understanding and consistency. More character study and training is necessary for a stronger performance. Their acting, singing, and dancing/movement needs to be further strengthened for more characterization and balance.

Good (3): Interpretations were strong and cohesive, and aspects of their performance were pulled together in a manner that would be considered above average for artists at the high school level. Increased character study and training would make the strong performance outstanding.

Outstanding (4): Interpretations were strong and cohesive. Individual(s) exhibited thorough understanding of character(s) choices and overall comprehension of the whole production. Caliber of performance would be considered superior if executed by industry professionals.

The Individual Awards Rubric:

The Outstanding Performance Rubric details the standards that are applied to the individual awards. Please note that eligible actors for these awards must be registered students in grades 9-12.

Individuals are evaluated on the following areas:

For **Acting** individuals are scored on projection, diction/articulation, facial expression, timing, interaction with other characters, stage presence, concentration/focus, and believability.

For **Singing**, individuals are scored on tone quality, intonation, consistency, breath control, flexibility, diction/articulation, accuracy for notes and rhythm, and dynamics.

For **Dancing/Movement**, individuals are scored on control/strength, flexibility, skill, presentation, sense of rhythm, accuracy, concentration, and stays in character.

The Production Awards Category Standards:

These standards apply to the following awards:

Showstopper Award

Outstanding Dance Performance

Outstanding Dramatic Performance

Outstanding Choral Performance

Outstanding Orchestral Performance

Outstanding Technical Design

Outstanding Scenic Design

Outstanding Costume Design

Outstanding Hair and Makeup

Fair (1): Interpretations and choices lack thorough creativity, forethought, and cohesive planning. Considering the school's circumstances and available resources, elements were pulled together in a manner that would be considered less than average at the high school level.

Average (2): Interpretations and choices showed creativity, forethought, and planning. Considering the school's circumstances and available resources, elements were pulled together in a manner that would be considered average for a high school production.

Good (3): Considering the school's circumstances and available resources, the production exceeded standards and guidelines. Interpretations were strong and cohesive, and elements were pulled together in a manner that would be considered above average for artists at the high school level.

Outstanding (4): Considering the school's circumstances and available resources, the production far exceeded all standards and guidelines. Interpretations were strong and cohesive. Caliber of work exhibited would be considered superior if executed by industry professionals working with the same budget and facility.

The Rubrics:

The Outstanding Performance Rubric details how the standards are applied to the awards for the Showstopper Award, Outstanding Dance Performance, Outstanding Dramatic Performance, and Outstanding Choral Performance.

The awards for Outstanding Orchestral Performance, Outstanding Technical Design, Outstanding Scenic Design, Outstanding Costume Design, and Hair and Makeup each have their own rubric on how the standards are applied.

THE OUTSTANDING PERFORMANCE RUBRIC (Eligible actors must be registered students in grades 9-12.)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
ACTING	<ul style="list-style-type: none"> • Did not give a consistent performance. • Rarely made strong and imaginative character choices. 	<ul style="list-style-type: none"> • Appears to broadly understand character’s objectives within the context of the show. • Interacts well with other characters. 	<ul style="list-style-type: none"> • Able to react and interact as the character. • Has a good understanding of the themes of the show and how his/her character fits into the action. 	<ul style="list-style-type: none"> • Creates a fully-realized and believable character and is able to communicate that character to the audience. • Remains in character throughout production even when not the focus of a scene.
SINGING	<ul style="list-style-type: none"> • Rarely sings with proper diction, correct pitch, nice tone, supported breath, dynamics, and dramatic expression. • Rarely listens to other performers while singing as an ensemble or reacts accordingly. 	<ul style="list-style-type: none"> • Sometimes sings with, proper diction, correct pitch, nice tone, supported breath, dynamics, and dramatic expression. • Mostly maintains character while singing. 	<ul style="list-style-type: none"> • Often sings with proper diction, correct pitch, nice tone, supported breath, dynamics, and dramatic expression. • Understands and executes musical style and timing of the show. 	<ul style="list-style-type: none"> • Consistently sings with proper diction, correct pitch, nice tone, supported breath, dynamics, and dramatic expression. • Able to express character through song without breaking character.
MOVEMENT	<ul style="list-style-type: none"> • Moves awkwardly across the stage with no direction or purpose. • Unable to execute staging and choreography. 	<ul style="list-style-type: none"> • Moves with precision but lacks animation appropriate to character. • Inconsistent execution of staging and choreography • Aids in communication of the scene. 	<ul style="list-style-type: none"> • Largely stays in character while executing movement and choreography. • Performer is able to demonstrate good execution of staging and choreography. 	<ul style="list-style-type: none"> • Movement & physicality fully reflects the character (i.e. age, social status, history, etc.). • Flawless execution of staging and choreography. • All blocking choices are clearly motivated.
STAGE PRESENCE	<ul style="list-style-type: none"> • Evidence of nerves, distraction, or arbitrary movement (i.e. fidgeting or playing with costume). • Appears distracted. • Character’s motives seemed unclear. 	<ul style="list-style-type: none"> • Presents a passable performance as the character with few personal tics. • Character is usually in the moment of the scene. 	<ul style="list-style-type: none"> • Character is capable of keeping the audience’s attention. • Character appears natural and comfortable. 	<ul style="list-style-type: none"> • Commands attention and focus from the audience. • Performance enhances and adds value to the overall production

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
CHOREOGRAPHY	<ul style="list-style-type: none"> • Movement was rarely appropriate for the show, story, and ability level. • Formations and combinations of steps were rarely accurate and appropriately synchronized. 	<ul style="list-style-type: none"> • Choreography sometimes allowed actors to continue to tell the story through dance/movement. • Formations and combinations of steps were sometimes accurate and appropriately synchronized. 	<ul style="list-style-type: none"> • Choreography often allowed actors to continue to tell the story through dance/movement. • Formations and combinations of steps were often accurate and synchronized. 	<ul style="list-style-type: none"> • Choreography was always appropriate for the show, story, and ability level. • Formations and combinations of steps were always accurate and appropriately synchronized. • Excellent use of stage space, levels, and formations.

ORCHESTRAL PERFORMANCE RUBRIC (Performed by students and faculty with limited mentors)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
INTONATION	<ul style="list-style-type: none"> • Rarely were instruments in tune. • Students rarely played on pitch. 	<ul style="list-style-type: none"> • Most instruments in tune. • Students play on pitch. 	<ul style="list-style-type: none"> • Sections remain in tune. • Sound quality is pleasing. 	<ul style="list-style-type: none"> • Solid pitch and intonation maintained throughout the show. • Blend is evident within and between sections.
BALANCE	<ul style="list-style-type: none"> • Overall orchestral sound is unbalanced. • Orchestra distracts from stage performers. 	<ul style="list-style-type: none"> • Overall orchestral sound is balanced. • Orchestra does not overpower stage performers. 	<ul style="list-style-type: none"> • Provides complimentary accompaniment to stage performers. • Sections do not overpower each other. 	<ul style="list-style-type: none"> • Complete balance between pit and stage. • Correct instrumentation and necessary tools to perform (proper lighting, good sight lines, etc.).
FAMILIARITY WITH SCORE	<ul style="list-style-type: none"> • Players seem unfamiliar or uncomfortable with the overall score. • Missed or rushed entrances. 	<ul style="list-style-type: none"> • Players demonstrate a basic knowledge of the overall score. • Sometimes employed appropriate dynamics and executed clean entrances. 	<ul style="list-style-type: none"> • Score is performed well with minimal wrong notes, appropriate dynamics, and clean entrances and cut offs. • Students paying attention to and reacting to conductor. 	<ul style="list-style-type: none"> • Score is performed without mistakes. • Students are alert and able to adjust to emergency situations (i.e. mistakes on stage that require extra vamping).
PROFESSIONALISM	<ul style="list-style-type: none"> • Orchestra members talk or visibly do other activities when not playing during the production. • Some students unfocused throughout the performance 	<ul style="list-style-type: none"> • Orchestra members arrive on time. • Students stay focused throughout the performance. • No talking during scenes. 	<ul style="list-style-type: none"> • Students are dressed in an appropriate and uniform manner. • Absolute focus from students throughout the performance. 	<ul style="list-style-type: none"> • Concert Master tunes the orchestra. • Students stand when musical director and/or conductor enters.

TECHNICAL DESIGN RUBRIC (Set changes, sound, lighting and effects all run by students)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
ESTABLISHES TIME AND PLACE	<ul style="list-style-type: none"> Revealed little to no collaboration among the designers and the directors to ensure design consistency. Minimum indication of time and place evident in design. 	<ul style="list-style-type: none"> Revealed some collaboration among the designers and the directors to ensure design consistency. Continuity of time and place evident from scene to scene. 	<ul style="list-style-type: none"> Revealed clear collaboration among the designers and the directors to ensure design consistency. Lighting and sound appropriate to time of day and geographic location, in addition to time period, social class, and mood. 	<ul style="list-style-type: none"> Complete collaboration between the designers and directors to ensure full design consistency. Design is always integrated smoothly into the production reinforcing theme, mood, style, time period, and location.
PRACTICAL / FUNCTIONAL	<ul style="list-style-type: none"> Sets and scenery appear unstable or unsecured. Performers are often difficult to hear or see. 	<ul style="list-style-type: none"> All instruments are appropriately and safely rigged. Set leaves playing space for actors Performers are audible and clearly seen. 	<ul style="list-style-type: none"> Set pieces and props are usable by the performers and enhance the story. Limited to no distortion; each performer is clearly audible and sound levels are comfortable. 	<ul style="list-style-type: none"> Balance is always achieved between the pit and the ensemble, and all characters in any scene. Complete focus on action with no spill onto non-essential elements.
TECHNICAL EXECUTION	<ul style="list-style-type: none"> Actors' microphones were rarely cued properly and live when appropriate. Lighting cues and blackouts were rarely executed smoothly. Set changes were clunky, drawn out, and distracting. 	<ul style="list-style-type: none"> Cues were sometimes called and implemented appropriately. Actors' microphones were mostly cued properly and live when appropriate Sets changes often flowed seamlessly and crew was rarely seen by audience. 	<ul style="list-style-type: none"> Cues were often called and implemented appropriately. Lighting cues and blackouts were often executed smoothly. Smooth transitions between scenes without stopping the action of the show. 	<ul style="list-style-type: none"> No missed cues. Lighting cues and blackouts were always executed accurately and smoothly. All scene transitions were smooth, quiet, brief, organized, and did not distract from the show.
ARTISTRY	<ul style="list-style-type: none"> Little to no use of color, patterns, gobos, and texture. Little to no use of lights and effects that contribute to telling the story. 	<ul style="list-style-type: none"> Some use of color, patterns, gobos, and texture. Lights and effects contribute to telling the story. 	<ul style="list-style-type: none"> Specials and area lighting used for dramatic intensity of theatrical effect. Noticeable attempt at creative collaboration among designers and directors 	<ul style="list-style-type: none"> Design contributes to and helps define the show's theme and story. Lights and effects significantly help to tell the story.

SCENIC DESIGN RUBRIC (Created by students, faculty, staff, and volunteers)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
EFFECTIVE USE OF SPACE	<ul style="list-style-type: none"> • Set is not proportionate to the stage space and actors. 	<ul style="list-style-type: none"> • Set is proportionate to the stage space and actors. 	<ul style="list-style-type: none"> • Multiple levels are employed to provide additional playing spaces and variety in staging. 	<ul style="list-style-type: none"> • Entrances and exits are integrated into the design and allow for a variety of blocking and stage movement.
PRACTICAL / FUNCTIONAL	<ul style="list-style-type: none"> • Most scenes have scenery and set pieces. • Set leaves little to no playing space for cast. 	<ul style="list-style-type: none"> • All sets are safe and sturdy. • Set pieces and props can be used by performers. 	<ul style="list-style-type: none"> • All scenic elements are consistent and work as planned. 	<ul style="list-style-type: none"> • The stage arrangement always represents the theme(s) of the play and demonstrated a meaningful, unified production concept.
ARTISTRY	<ul style="list-style-type: none"> • Theatrical settings and design elements were rarely appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments. • Set pieces and props are not complete – have unfinished edges and unpainted surfaces that are not an intentional part of the design. 	<ul style="list-style-type: none"> • Theatrical settings and design elements were generally appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments. • There is some detail incorporated into the design. 	<ul style="list-style-type: none"> • Theatrical settings and design elements were often appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments. • Scenery contributes to and helps define the theme and vision of the production. 	<ul style="list-style-type: none"> • Theatrical settings and design elements were always appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments. • Attention to detail is evident throughout the entire design. • Visual elements coordinate from scene to scene.

COSTUME DESIGN RUBRIC (Created by students, faculty, staff, and volunteers)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
VISUAL PICTURE / WORKMANSHIP	<ul style="list-style-type: none"> • Cast is clothed in pieces without coordination in color, fabric, style, or time period. 	<ul style="list-style-type: none"> • Clothes are “finished” with no un-sewn hemlines • There is some coordination in color, fabric, style, and time period. 	<ul style="list-style-type: none"> • Costuming is fully coordinated, including appropriate accessories. • Clothes are neatly finished with details and trim. 	<ul style="list-style-type: none"> • Costumes design characters’ status, personality, and relationships. • Color palate is coordinated with all other design elements.
FIT / EASE OF MOVEMENT	<ul style="list-style-type: none"> • The costumes rarely fit appropriately and the actors were rarely able to move well in their costumes. 	<ul style="list-style-type: none"> • Costumes were mostly appropriate for the performers, but sometimes hindered movement. 	<ul style="list-style-type: none"> • Costumes were tailored to the individual performers. • Performers could mostly perform without hindrance. 	<ul style="list-style-type: none"> • Costumes were fully tailored to fit and flatter the individual performers, while allowing total freedom of movement for all performers.
ORIGINALITY / CREATIVITY	<ul style="list-style-type: none"> • Costumes for the entire cast did not appear to be coordinated to time period, economic status, etc. • Copied or completely borrowed from previous or other productions. 	<ul style="list-style-type: none"> • Costumes for the entire cast are somewhat coordinated to time period, economic status, etc. • Mostly original design, not directly copied from previous or other productions. 	<ul style="list-style-type: none"> • Preliminary color palate is used. • Costumes reflect personalities of characters in addition to fitting theme and time 	<ul style="list-style-type: none"> • Costumes coordinate with design concept and interpretation of entire show. • Advanced use of color enhances theme and mood of scenes
PERIOD AUTHENTIC	<ul style="list-style-type: none"> • Overall look of time and place is unclear. 	<ul style="list-style-type: none"> • Overall look of time and place achieved. 	<ul style="list-style-type: none"> • Details of costuming contribute to audience’s knowledge of time and place. 	<ul style="list-style-type: none"> • Characterization is enhanced through costuming.
MAINTENANCE	<ul style="list-style-type: none"> • Costumes are insecure or do not stay intact throughout performance (shirts untucked, hems lose, hats/headwear comes off). 	<ul style="list-style-type: none"> • Costumes largely stay intact throughout the performance (i.e. shirts stay tucked in, hats stay on, etc.). 	<ul style="list-style-type: none"> • All costumes are cleaned and neatly pressed 	<ul style="list-style-type: none"> • All costumes are in excellent condition. • No costume malfunctions take place throughout the performance

HAIR AND MAKEUP (Created by students, faculty, staff, and volunteers)

CATEGORIES	FAIR	AVERAGE	GOOD	OUTSTANDING
ESTABLISHES CHARACTER	<ul style="list-style-type: none"> There does not appear to be any effort made into designing hair and makeup 	<ul style="list-style-type: none"> Hair and makeup generally match characters' age, economic status, personality, and relationships. 	<ul style="list-style-type: none"> Hair and makeup often represented the characters There is apparent effort to coordinate the look of the entire ensemble 	<ul style="list-style-type: none"> Hair and makeup clearly designate characters' status, personality, and relationships All cast members have appropriate design
ORIGINALITY / CREATIVITY	<ul style="list-style-type: none"> Design appears to be copied from another production There does not appear to be any planning of hairstyles or makeup 	<ul style="list-style-type: none"> All design choices are unique and none directly copy other productions Choices generally show forethought and planning 	<ul style="list-style-type: none"> Hair and makeup reflect personalities of characters in addition to fitting theme and time Hair and makeup designed for entire cast 	<ul style="list-style-type: none"> Details in design coordinate with directors' overall concept and interpretation for entire show There is obvious coordination between hair and makeup and costuming to put together a complete look
PERIOD AUTHENTIC	<ul style="list-style-type: none"> Hairstyles and makeup do not represent time period or location 	<ul style="list-style-type: none"> Some attention is given to time and location 	<ul style="list-style-type: none"> Details contribute to audience's knowledge of time and place 	<ul style="list-style-type: none"> Entire cast looks appropriate for time period and location
EXECUTION	<ul style="list-style-type: none"> Hair is constantly in the performers' faces or falling down Makeup is inappropriate or lacking 	<ul style="list-style-type: none"> Hair and makeup mostly stay intact throughout the performance (i.e. hair does not fall, makeup does not run, hats or other head gear remains in place, etc.) 	<ul style="list-style-type: none"> Hair and makeup are appropriate for all characters Hair and makeup do not hinder actors' performance 	<ul style="list-style-type: none"> Design allows for total freedom of movement Considering school's circumstances, design would be considered superior by industry professionals

THE KENNY AWARDS

The Kenny – Outstanding Musical Production

Individual Award Categories:

Outstanding Performance by an Actor in a Leading Role
Outstanding Performance by an Actress in a Leading Role
Outstanding Performance by an Actor in a Supporting Role
Outstanding Performance by an Actress in a Supporting Role
Outstanding Featured Ensemble
Blossom Cohan Award

Production Award Categories:

Showstopper Award
Outstanding Dance Performance
Outstanding Dramatic Performance
Outstanding Choral Performance
Outstanding Orchestral Performance
(performed by students and faculty with limited mentors)

Outstanding Technical Design
(set changes, sound, lighting and effects – run by students)

Outstanding Scenic Design
(created by students, faculty, staff and volunteers)

Outstanding Costume Design
(created by students, faculty, staff and volunteers)

Outstanding Hair and Makeup
(created by students, faculty, staff and volunteers)

THE KENNY AWARDS

The Kenny – Outstanding Musical Production

Schools will be evaluated on their overall production quality and appropriateness of the musical in showcasing the talents of the performers based on the school's size and available resources. This category ties all aspects of the performance together including direction, performance, and design. Everyone involved in the production should display professionalism, talent, originality, and enthusiasm. Outstanding musical productions should effectively tell the story and convey the overarching themes to the audience, execute the musical score successfully, and demonstrate the diverse talents of the student population.

The Individual Awards:

Outstanding Performance by an Actor in a Leading Role

This award is given to an actor in a leading role whose performance was consistently outstanding in acting, singing, and dance. The winner will represent western New York at the Jimmy Awards (The National High School Musical Theatre Awards) on Broadway.

Outstanding Performance by an Actress in a Leading Role

This award is given to an actress in a leading role whose performance was consistently outstanding in acting, singing, and dance. The winner will represent western New York at the Jimmy Awards (The National High School Musical Theatre Awards) on Broadway.

Outstanding Performance by an Actor in a Supporting Role

This award is given to an actor in a supporting role whose performance was consistently outstanding in acting, singing, and dance.

Outstanding Performance by an Actress in a Supporting Role

This award is given to an actress in a supporting role whose performance was consistently outstanding in acting, singing, and dance.

Outstanding Featured Ensemble

This award is given to a small group of individuals within the larger show who clicked whenever they were on stage together, or who performed one scene in such a moving and memorable way that the audience will never forget their performance.

Blossom Cohan Award

This award, named after Mrs. Blossom Felder Cohan, honors an actor or actress in a minor role who blossomed in his or her role, leaving a lasting impression on the audience.

The Production Awards:

Showstopper Award

When all aspects of a performance come together for a musical number, it can be incredibly awe inspiring. This award is given to the production for the performance of a musical number that truly was a showstopper, leaving a lasting impact on the audience.

Outstanding Dance Performance

The choreography in a production should assist in the telling of the story by reflecting the time period, and the age and social status of the characters. Outstanding execution of the choreography should be flawless, relaxed, and precise, and the dancers should remain in character throughout the entire performance.

Outstanding Dramatic Performance

Whether serious or comedic, great dramatic performance requires the performers to fully develop their characters and always be mindful of their actions while on stage, presenting a realistic scene that the audience can connect to. The Kenny Awards' Dramatic Performance award is given to the production with outstanding character development and interaction.

Outstanding Choral Performance

Choral singing requires all involved to be perfectly in sync in their intonation, rhythm, diction, and dynamics. In an outstanding choral performance, no individual voices stand out, and yet the sound the audience hears comes through as one voice. This category honors the production with outstanding choral performance.

Outstanding Orchestral Performance

Broadway scores require students to perform 2 to 3 hours of difficult material for the production without overpowering the cast and be flexible enough to cover any mistakes that may happen on the stage. The orchestra creates the mood, supports the performers, and keeps the show moving forward. This award is given to the production with the best orchestra performance by students and faculty with limited mentors or paid professionals.

Outstanding Technical Design

While the acting, singing, and dancing are important elements of a musical, none of it would be effective without the technical aspects of the production. The technical design helps ensure the audience can not only hear and see the performers but is transported to another time and place. This award recognizes flawless set changes, sound, lighting and effects - all run by students.

Outstanding Scenic Design

The set and scenery help the audience determine the time and place of a production and assist in telling the story. An outstanding set effectively and safely uses the available space, while maintaining functionality and artistry. This award is for an outstanding set created by students, faculty, staff, and volunteers.

Outstanding Costume Design

Costumes help present the time period and location of the story being told. They designate a character's status, personality, and relationships. Costumes should be tailored to fit while allowing freedom of movement. This award is for outstanding costume design created by students, faculty, staff, and volunteers.

Outstanding Hair and Makeup

Hair and makeup finish the overall look of the character and enhance costuming to help present the time period and location of the story being told. They designate a character's status, personality, and relationships. Hairstyles should be secure and allow freedom of movement. Makeup should be appropriate and natural for character and physical space. This award is for outstanding hair and makeup created by students, faculty, staff, and volunteers.