



27th Anniversary KENNY AWARDS



2019-2020
School Application

Please type or neatly print responses. Feel free to use additional sheets as necessary.

SCHOOL NAME: _____

ADDRESS: _____ (include zip code)

DIRECTOR/PRODUCER: _____

SCHOOL PHONE: _____ CELL PHONE: _____

DIRECTOR'S EMAIL ADDRESS: _____

ORCHESTRA CONDUCTOR'S NAME: _____

CONDUCTOR'S PHONE: _____ CONDUCTOR'S EMAIL: _____

Name and contact of any other members of your creative team who should be included on communication:

I would like to apply for the full Kenny Awards program

(Please skip the next section if you want to apply to be considered a finalist and have your production adjudicated for awards and nominations in addition to receiving feedback about your production.)

New for 2020! We are offering the opportunity for new and expanding programs to request Kenny adjudicators view their production to provide feedback only without committing to the entire Kenny Awards program. If you opt out of the full Kenny program, your production will not be considered for any awards or nominations and you will not get to perform at the Kenny Ceremony on Saturday, May 16, 2020.

You will still need to complete this application and speak with the Kenny panel to be eligible for feedback about your production. Directors of programs requesting feedback only will be invited to view various parts of the Kenny Awards program to see if it would be a good fit in the future.

Please indicate below if you would like to apply for feedback only and not apply to become a finalist.

Yes, I would like the Kenny adjudicators to view my production and provide feedback only without being considered for awards or committing to the entire Kenny Awards program.

NAME OF MUSICAL: _____

PERFORMANCE DATES AND TIMES: (Please list all performances and dress rehearsals that the adjudicators could attend, including weekday school matinees)

DAY	MONTH	DATE	TIME
MONDAY			
TUESDAY			
WEDNESDAY			
THURSDAY			
FRIDAY			
SATURDAY			
SUNDAY			

LOCATION OF PERFORMANCES: _____

(Please include where to enter and gps address if different from main entrance/address)

HELP US LEARN ABOUT YOUR PROGRAM

If additional space is needed, feel free to answer questions on a separate sheet of paper.

1. Tell us about your creative team.

2. a. Have you performed this musical in the past? _____

b. If yes, when? _____

c. Explain why you selected this year's musical and how students were involved or considered in the show selection, including any special anniversaries, initiatives, or student influence or talent.

3. Explain the specific challenges of mounting a production at your school (*i.e. space/facility, community/board/administration support, budget, students, etc.*) and how you plan to overcome them. As our goal is to evaluate your production based on your unique situation, please be as specific as possible. Feel free to include photos or video of your space and/or equipment.

4. a. What is the estimated student population at your school? _____
b. What is the estimated number of students who participate in the musical? _____

5. Please describe your casting process. Is casting all-inclusive or are there certain criteria students must fulfill in order to participate? Do you take grade level and past participation into consideration when casting roles?

The Kenny Awards has set categorical awards with specific criteria. To be eligible for these awards, certain aspects of your production must be created, performed, designed, or run by students, faculty, staff or volunteers with limited support from hired professionals. Please answer the next set of questions accurately and to the best of your ability. Your answers will not impact your acceptance into the program, but will inform the judges of what to look for and determine your eligibility for certain awards if you are accepted as a finalist.

6. Please indicate how you anticipate using students to run the technical aspects and/or take a production lead on your show. (*ex. student choreographer, stage manager, assistant director, technical director, house manager, etc.*).

7. Do you plan to rent or borrow your costumes? If yes, is it required per your show contract? Please explain.

8. a. Does your school use a student orchestra?

_____ YES _____ NO

b. Please indicate how many of the following individuals you anticipate having in your pit:

_____ # of paid professionals

_____ # of volunteer faculty and adults (including former students/graduates)

_____ # of students

9. Please detail your plan for designing, building, and running the technical aspects of your show – set, lighting, sound, etc. Are you planning to hire theatre professionals to assist you with any of these aspects? Are you planning to rent or borrow any pieces? Do you have a plan for students to run or execute these items?

10. Please share any additional thoughts or comments about your production that the Kenny judges should know.

BUDGET

Please complete the following detailed budget. If you do not have a finalized budget for the coming year, please estimate based on last year's actual costs.

INCOME

Item	Amount
School Allotment Please explain how this is used	
Ticket Sales	
Program Ad Sales	
Patrons/Donations	
Fundraising	
Concessions/Merchandise	
Other Please explain	
TOTAL INCOME:	

EXPENSES

Item	Amount
Staff* (total for producer, director, tech dir, music dir, choreographer, etc.)	
Show Rights	
Set (building supplies, paint, props, etc.)	
Costumes	
Equipment	
Advertising/Programs	
Professional Services	
Other Please explain	
TOTAL EXPENSES:	

*Indicate staff payments coming from your show/club budget, not contracted positions.

STAFF POSITIONS COVERED BY CONTRACTS

Please list any creative team positions that are covered by staff contracts.

GIFTS IN KIND

Please explain what items and/or services you know will be donated and the approximate value if you were to pay for them. *For example: donated building supplies, props, costumes, professional time (seamstresses, carpenters, etc.), programs/printing, etc.*

By signing this application, I agree to the policies and requirements of the Kenny Awards program should we be selected as a finalist, which include:

- Sending at least one representative to attend the mandatory director’s meeting on Wednesday, October 23 at 6:00 pm.
- Offering up to two complimentary tickets for each Kenny Awards adjudicator to the performance of their choosing.
- Staying in constant communication with the Kenny Awards coordinator about updates to your production and the coordination of all logistics for the Kenny Social, Nominations’ Announcement, and Kenny Day.
- Providing all required materials by the deadline as stated in the Director’s Handbook.
- Putting together a 6-minute feature for the Kenny Ceremony, including providing scores for the Kenny orchestra members, attending an additional rehearsal with the Kenny orchestra the week of the Kenny ceremony, and rehearsing the students for the feature.
- Assist any students who are nominated for a leading role prepare for their bootcamp experience April 27-May 2, 2020 and the Jimmy Awards in June 2020, if they win the award.
- Hold an assembly in front of the entire school honoring those involved in the production and use the grant only to enhance the theatre department/program should you win the Kenny for Outstanding Musical Production. In addition, by signing this application you agree that your organization and the Lipke Foundation will mutually agree on the expenditures that can be made with the awarded funds.

More details will be provided to the program finalists upon their acceptance into the program. For questions, contact Kathleen Washington at kwashington@sheas.org or 716-829-1174.

Signed by: _____

Approved by: _____

Date: _____

Date: _____

Musical Director/Producer/Representative

School Principal

Please send completed materials to:
Shea’s Performing Arts Center | Attn: Kenny Awards
P.O. Box 1130 | Buffalo, NY 14205
Email: kwashington@sheas.org | Fax: (716) 847-1644

ALL APPLICATIONS MUST BE RECEIVED BY
5:00 PM ON FRIDAY, OCTOBER 4, 2019
TO BE CONSIDERED FOR THE 2020 KENNY AWARDS PROGRAM.