



A NOTE FROM THE PRODUCERS/PRESENTER

We are proud and excited to present the Tony Award-winning musical *In the Heights*, and to introduce audiences to the work of Lin-Manuel Miranda, who conceived the show and wrote the music and lyrics.

In the Heights invites you to a place you've probably never been, but which you'll recognize immediately. The show is set in a Latino neighborhood in the Washington Heights section of New York City, where the residents move to the sounds of hip hop and Latin music. But their stories and hopes and dreams cut across race and ethnicity, and are instantly familiar.

In the Heights is about a community of hard-working immigrants seeking a better life and trying to find their place – their home – in their new country. Who doesn't recognize the parents who will make any sacrifice to ensure that their daughter has the finest education? Who can't identify with the love-struck young man, and his caution in approaching the woman he adores? Who doesn't know a sassy, street-smart young woman with a heart of gold? Or a young adult who dreams of changing the world? And who hasn't had, or wished for, someone in their life who accepts them unconditionally and watches over them?

In the Heights is moving, funny, and uplifting. It's impossible not to fall in love with the remarkable young cast whose energy is invigorating and whose talent is thrilling. The dynamic score, which earned Miranda a Tony Award, and the high-octane, Tony Award-winning choreography by Andy Blankenbuehler, will have you swaying and bouncing in your seat.

One of the joys of presenting *In the Heights* is that it showcases fresh, young creative talent, whose careers are just getting started. The musical marked the Broadway debuts of Thomas Kale, the show's director; Quiara Alegría Hudes, who wrote the book, and had previously been nominated for the Pulitzer Prize for Drama for a play called *Elliot, A Soldier's Fugue*; and Miranda, who, in addition to being a gifted composer and lyricist, revealed himself to be a charismatic performer: he originated the leading role of Usnavi.

In the Heights provides you with a window into a proud culture that, in the end, is a reflection of all of us. The characters' desires are our desires, their fears are our fears, their joys are our joys, their feelings are our feelings. They sometimes sing or speak in Spanish, but their thoughts and emotions are so clear that even those of you who don't speak the language will think you're bilingual. The music will exhilarate you, and the journey will transport you.

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